ASHTON WEST END PRIMARY AND NURSERY SCHOOL

Nursery Half Termly Planner

er April to May 2018 Traditional Tales, castles, Class NL

Mrs Long

	Week 1	Week 2	Week 3	Week 4(4 day week)	Week 5	Week 6
	Jack and the beanstalk TBAT demonstrate friendly behaviour, initiating conversations	Jack and the Beanstalk TBAT demonstrate friendly behaviour, initiating conversations	Goldilocks and the Three Bears TBAT demonstrate friendly behaviour, initiating conversations	Goldilocks and the Three Bears TBAT demonstrate friendly behaviour, initiating conversations	Little Red Riding Hood TBAT demonstrate friendly behaviour, initiating conversations	Little Red Riding Hood TBAT demonstrate friendly behaviour, initiating conversations
AND EMOTIONAL DEVELOPMENT	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and	and forming good relationships with peers and familiar adults TBAT initiate conversations, attend to and take account of what others say TBAT explain own knowledge and
	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a	understanding, and asks appropriate questions of others. TBAT take steps to resolve conflicts with other children e.g. finding a
	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others	compromise TBAT describe self in positive terms and talk about abilities TBAT confidently speak to others
	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing	about own needs, wants, interests and opinions. TBAT inhibit own actions/behaviours e.g. stop themselves from doing
	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they	something they shouldn't do TBAT understand that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they
	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.	have upset them. TBAT show an awareness of the boundaries set, and of behavioural expectations in the setting.
AND E	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.	TBAT begin to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.
SOCIAL	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours	Remind children of the nursery rules. Introduce new reward system to encourage appropriate behaviours Introduce small tasks to give children
AL, SO	Share news about what we did over the holidays Introduce small tasks to give children responsibility	Introduce small tasks to give children responsibility Encourage children to share Encourage children not to hurt each	Introduce small tasks to give children responsibility Encourage children to share Encourage children not to hurt each	Share news about what we did over the holidays Introduce small tasks to give children responsibility	Share news about what we did over the holidays Introduce small tasks to give children responsibility	responsibility Encourage children to share Encourage children not to hurt each other
PERSONAL,	Encourage children to share Encourage children not to hurt each other What is it to be poor/rich?	other What is it to be poor/rich? How can we help others? Do we go into others house without	other Discuss Goldilocks going into houses without permission- is it a good idea? Why?	Encourage children to share Encourage children not to hurt each other Discuss Goldilocks going into houses	Encourage children to share Encourage children not to hurt each other Discuss the wolf's behaviour and why	Discussion about what we have done over the half term break. Discuss the wolf's behaviour and why he behaved as he did.
PE	How can we help others? Do we go into others house without knocking/being invited? What do you think could be at the	knocking/being invited? What do you think could be at the top of the beanstalk?	Discuss the importance of saying sorry Discuss how the bears felt when they got home. Why did they feel like	without permission- is it a good idea? Why? Discuss the importance of saying sorry	he behaved as he did. What could we take to grandma's house to make her feel better? - What makes you feel better when you are	What could we take to grandma's house to make her feel better? - What makes you feel better when you are poorly?
	top of the beanstalk? Links- C&L, UW, PD	Links- C&L, UW, PD	that? How would you feel? What should Goldilocks say to the bears? Why? Stranger danger Links- C&L, UW, PD	Discuss how the bears felt when they got home. Why did they feel like that? How would you feel? What should Goldilocks say to the bears? Why?	poorly? Discuss stranger danger and who to go to for help Links- C&L, UW, PD	Discuss stranger danger and who to go to for help Links- C&L, UW, PD
			Links- C&L, UW, PD	Links- C&L, UW, PD	Linas- C&L, Uw, PD	

Jack and the Beanstalk TBAT listen to stories with increasing attention and recall TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories TBAT maintain attention, concentrate and sit quietly during appropriate activity TBAT show understanding of

prepositions such as 'under' 'on top' 'behind' by carrying out an action or selecting correct picture TBAT begin to understand 'why' and 'how' questions

TBAT listen and respond to ideas expressed by others in conversation or discussion

TBAT use a variety of questions TBAT use simple sentences (e.g. "Mummy gonna work")

TBAT retell a simple past event in the correct order (e.g. went down the slide, hurt finger)

TBAT begin to use more complex sentences to link thoughts (e.g. using and, because)

TBAT use talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences TBAT use a range of tenses (e.g. play, playing, will play, played). TBAT use vocabulary focused on objects and people that are of particular importance to them. TBAT build up vocabulary that reflects the breadth of their experiences.

TBAT use talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.' TBAT link statements and sticks to a main theme or intention.

TBAT use talk to organise, sequence and clarify thinking, ideas, feelings and events.

TBAT introduce a storyline or narrative into their play.

Continue to encourage the children to talk to staff and make friends and to talk about matters of interest to them. Staff to ask children about their likes and dislikes, children to be encouraged to answer.

Children to find and write their name on entry

Children to hear and repeat the initial sound of their name Talking in full sentences

Asking simple questions Using vocabulary related to the theme/topic- Jack and the beanstalk,

Describe the characters in the story Join in with repeated refrains and phrases in the story Retell the story

Links- PSE, Literacy, EAD

Jack and the Beanstalk

TBAT listen to stories with increasing attention and recall

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and clarify thinking, ideas, feelings and events.

TBAT introduce a storyline or narrative into their play. Find out about St George and the dragon, bake scones and design shields, find out about castles?

Continue to encourage the children to talk to staff and make friends and to talk about matters of interest to them. Staff to ask children about their likes and dislikes, children to be encouraged to answer.

Children to find and write their name on entry

Children to hear and repeat the initial sound of their name

Talking in full sentences Asking simple questions Using vocabulary related to the

theme/topic Using vocabulary related to the theme/topic- Jack and the beanstalk,

Describe the characters in the story Join in with repeated refrains and phrases in the story Retell the story

Goldilocks and the Three Bears

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TBAT show understanding of prepositions such as 'under' 'on top' 'behind' by carrying out an action or selecting correct picture

TBAT begin to understand 'why' and 'how' questions TBAT listen and respond to ideas

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TBAT use talk to organise, sequence and clarify thinking, ideas, feelings and events.

TBAT introduce a storyline or narrative into their play.

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Children to hear and repeat the initial sound of their name

Talking in full sentences Asking simple questions Using vocabulary related to the theme/topic

Describe the characters in the story Join in with repeated refrains and phrases in the story Retell the story

Links- PSE, Literacy, EAD

Goldilocks and the Three Bears

TBAT listen to stories with increasing attention and recall TBAT join in with repeated refrains

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Children to hear and repeat the initial sound of their name Talking in full sentences

Asking simple questions Using vocabulary related to the theme/topic

Describe the characters in the story Join in with repeated refrains and phrases in the story Retell the story

Links- PSE, Literacy, EAD

Little Red Riding Hood

TBAT listen to stories with increasing attention and recall

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories TBAT maintain attention, concentrate and sit quietly during appropriate activity

TBAT show understanding of prepositions such as 'under' 'on top' 'behind' by carrying out an action or selecting correct picture

TBAT begin to understand 'why' and 'how' questions

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TBAT use a variety of questions TBAT use simple sentences (e.g. "Mummy gonna work")

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TBAT introduce a storyline or narrative into their play.

Continue to encourage the children to talk to staff and make friends and to talk about matters of interest to them. Staff to ask children about their likes and dislikes, children to be encouraged to answer. Children to find and write their name

on entry Children to hear and repeat the initial

sound of their name

Talking in full sentences Asking simple questions Using vocabulary related to the theme/topic

Describe the characters in the story Join in with repeated refrains and phrases in the story

What would vou do if you were Little Red Riding Hood and met the wold? Retell the story

Links- PSE, Literacy, EAD

Little Red Riding Hood

TBAT listen to stories with increasing attention and recall

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories TBAT maintain attention, concentrate and sit quietly during appropriate activity

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Talking in full sentences Asking simple questions

Using vocabulary related to the theme/topic

Describe the characters in the story Join in with repeated refrains and phrases in the story

What would you do if you were Little Red Riding Hood and met the wold? Retell the story

Links- PSE, Literacy, EAD

Jack and the Beanstalk TBAT recognise rhythm in spoken words TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories. TBAT begin to be aware of the way stories are structured. TBAT suggest how the story might end. TBAT listen to stories with increasing attention and recall. TBAT describe main story settings, events and principal characters.

TBAT hear and says the initial sound in words. TBAT sometimes gives meaning to marks as they draw and paint. TBAT ascribe meanings to marks that they see in different places. TBAT give meaning to marks they make as they draw, write and paint. TBAT begin to break the flow of speech into words. TBAT segment the sounds in simple words and blend them together. TBAT write own name and other things such as labels, captions. TBAT attempt to write short sentences in meaningful contexts. Continue to develop fine motor

control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop areas and say what they have written. Encourage children to write their names Describe the characters Retell the story

Sequence the story Draw the characters Draw the setting Draw what happens at the beginning/middle/end of the story Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play.

Jack and the Beanstalk

TBAT recognise rhythm in spoken words

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories. TBAT begin to be aware of the way stories are structured. TBAT suggest how the story might

end. TBAT listen to stories with increasing attention and recall.

TBAT describe main story settings, events and principal characters. TBAT hear and says the initial sound

TBAT sometimes gives meaning to marks as they draw and paint. TBAT ascribe meanings to marks that they see in different places. TBAT give meaning to marks they make as they draw, write and paint. TBAT begin to break the flow of speech into words.

TBAT segment the sounds in simple words and blend them together. TBAT write own name and other things such as labels, captions. TBAT attempt to write short sentences in meaningful contexts. Use non fiction books to find out about castles/ plants

Continue to develop fine motor control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop areas and say what they have written. Encourage children to write their

names Describe the characters Retell the story Sequence the story Draw the characters Draw the setting Draw what happens at the beginning/middle/end of the story

Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play.

Goldilocks and the Three Bears

TBAT recognise rhythm in spoken words

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories. TBAT begin to be aware of the way stories are structured.

TBAT suggest how the story might end.

TBAT listen to stories with increasing attention and recall.

TBAT describe main story settings, events and principal characters. TBAT hear and says the initial sound in words.

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TBAT write own name and other

things such as labels, captions.

TBAT attempt to write short sentences in meaningful contexts. Continue to develop fine motor control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop

areas and say what they have written.

Encourage children to write their

Describe the characters Retell the story Sequence the story Draw the characters Draw the setting Draw what happens at the beginning/middle/end of the story Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play. Goldilocks and the Three Bears

TBAT recognise rhythm in spoken

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories. TBAT begin to be aware of the way

stories are structured. TBAT suggest how the story might

end.

TBAT listen to stories with increasing attention and recall.

TBAT describe main story settings, events and principal characters. TBAT hear and says the initial sound in words.

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sentences in meaningful contexts.

TBAT begin to break the flow of

Continue to develop fine motor control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop areas and say what they have written, Encourage children to write their names

Describe the characters Retell the story Sequence the story Draw the characters Draw the setting Draw what happens at the beginning/middle/end of the story Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play. Little Red Riding Hood

TBAT recognise rhythm in spoken words

TBAT join in with repeated refrains and anticipates key events and phrases in rhymes and stories. TBAT begin to be aware of the way stories are structured.

TBAT suggest how the story might end.

TBAT listen to stories with increasing attention and recall.

TBAT describe main story settings, events and principal characters. TBAT hear and says the initial sound in words.

TBAT sometimes gives meaning to marks as they draw and paint. TBAT ascribe meanings to marks that they see in different places. TBAT give meaning to marks they make as they draw, write and paint. TBAT begin to break the flow of speech into words.

TBAT segment the sounds in simple words and blend them together. TBAT write own name and other things such as labels, captions. TBAT attempt to write short sentences in meaningful contexts.

Continue to develop fine motor control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop areas and say what they have written. Encourage children to write their names

Describe the characters Retell the story Sequence the story Draw the characters Draw the setting Draw what happens at the beginning/middle/end of the story

Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play. Little Red Riding Hood

TBAT recognise rhythm in spoken words

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TBAT suggest how the story might end.

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make as they draw, write and paint. TBAT begin to break the flow of speech into words.

TBAT segment the sounds in simple words and blend them together. TBAT write own name and other things such as labels, captions. TBAT attempt to write short sentences in meaningful contexts. Use non fiction books to find out more about wolves?

Continue to develop fine motor control by providing pencil play sheets, play dough and cutting skills. Encourage the children to make marks in the writing and workshop areas and say what they have written. Encourage children to write their names

Describe the characters Retell the story Sequence the story Draw the characters Draw the setting Draw what happens at the

beginning/middle/end of the story Phase 1 phonics

Links - PD, C&L, PSE, EA&D

TARGET: TBAT introduce a storyline or narrative into their play

TBAT use simple tools to effect changes to materials

TBAT handle tools, objects, construction and malleable materials safely and with increasing control.

TBAT show a preference for a dominant hand

TBAT to begin to form recognisable letters TBAT use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed

TBAT begin to recognise danger and seek support of significant adults for help TBAT observe the effects of activity on their hodies

TBAT understand that equipment and tools have to be used safely

TBAT eat a healthy range of food stuff and understand need for variety in food TBAT show understanding of the need for safety when tackling new challenges and considers and manages some risks TBAT show some understanding that good practises with regard to exercise, eating, sleeping and hygiene can contribute to good

TBAT eat a healthy range of foodstuffs and understands need for variety in food. TBAT show some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health

TBAT show understanding of the need for safety when tackling new challenges, and considers and manages some risks. TBAT practice some appropriate safety measures without direct supervision

Children to sing dance and perform actions to well known songs and rhymes such as Simon says and Head, Shoulders, Knees and Toes.

Introduce dough gym to the children. Children to use scissors to cut along zig zag and straight lines. Children to use thicker pencils and crayons to follow lines. Begin to teach the children how to use one handed tools. Play games involving parts of the body and travelling using different parts of the body

Play games that involves avoiding obstacles and changing speed/direction

Links - EA&D, PSE, Literacy, UW

Jack and the Beanstalk

TBAT use simple tools to effect changes to materials

TBAT handle tools, objects, construction and malleable materials safely and with increasing control.

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TBAT show understanding of the need for safety when tackling new challenges, and considers and manages some risks. TBAT practice some appropriate safety measures without direct supervision Bake scones and make flags for St George's day.

Children to sing dance and perform actions to well known songs and rhymes such as Simon says and Head. Shoulders, Knees and Toes, Introduce dough gym to the children. Children to use scissors to cut along zig zag and straight lines. Children to use thicker pencils and crayons to follow lines. Begin to teach the children how to use one handed tools. Play games involving parts of the body and travelling using different parts of the body Bean game Play games that involves avoiding obstacles and changing speed/direction

Links - EA&D, PSE, Literacy, UW

Goldilocks and the Three Bears

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Play games that involves avoidin obstacles and changing speed/direction

Links - EA&D, PSE, Literacy, UW

Goldilocks and the Three Bears

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TBAT practice some appropriate safety measures without direct supervision

Children to sing dance and perform actions to well known songs and rhymes such as Simon says and Head, Shoulders, Knees and Toes.

Introduce dough gym to the children. Children to use scissors to cut along zig zag and straight lines. Children to use thicker pencils and crayons to follow lines. Begin to teach the children how to use one handed tools. Play games involving parts of the body and travelling using different parts of the body

Play games that involves avoiding obstacles and changing speed/direction

Links - EA&D, PSE, Literacy, UW

Little Red Riding Hood

TBAT use simple tools to effect changes to materials

TBAT handle tools, objects, construction and malleable materials safely and with increasing control.

TBAT show a preference for a dominant hand

TBAT to begin to form recognisable letters TBAT use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed

TBAT begin to recognise danger and seek support of significant adults for help TBAT observe the effects of activity on their bodies

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Links - EA&D, PSE, Literacy, UW

TBAT know that numbers identify how many objects are in a set.

TBAT sometimes matches numeral and quantity correctly

item

TBAT separate a group of three or four objects in different ways, beginning to recognise that the total is still the same. TBAT compare two groups of objects, saying when they have the same number. TBAT count up to three or four objects by saving one number name for each

TBAT count actions or objects which cannot be moved.

TBAT select the correct numeral to represent 1 to 5, then 1 to 10 objects.
TBAT count an irregular arrangement of up to ten objects.

TBAT estimate how many objects they can see and checks by counting them. TBAT use the language of 'more' and 'fewer' to compare two sets of objects. TBAT find the total number of items in two groups by counting all of them. TBAT say the number that is one more than a given number.

TBAT find one more or one less from a group of up to five objects, then ten objects.

TBAT recognise numerals 1-5 TBAT count objects to 10 and beginning to count beyond 10

TBAT count out up to 6 objects from a larger group

TBAT recognise numicon 1-10 and sequence them in the correct order TBAT use positional language. TBAT show interest in shape by sustained construction activity or by talking about shapes or arrangements. TBAT begin to talk about the shapes of everyday objects, e.g. 'round' and 'tall'. TBAT begin to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematical terms to describe shapes.

TBAT select a particular named shape. TBAT describe their relative position such as 'behind' or 'next to'.

TBAT order two or three items by length or height.

TBAT order two items by weight or

TBAT use familiar objects and common shapes to create and recreate patterns and build models.

Counting beans

Selecting beans from a larger group Estimating how many beans are in a container

Share beans between friends- talk about who has most/fewer and whether it is

Capacity using beans Where is the Giant-positional language? Size ordering and language related to size

TARGET: TBAT use language related to fractions

Jack and the Beanstalk

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Shape castles

TARGET: TBAT use language related to fractions

Goldilocks and the Three Bears

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How many spoonsful of porridge is needed to fill the container?
Order objects into small/medium/large
Sharing cakes/food (using language related to fractions and sharing)
Comparing sizes- small, medium, large
Have large/medium/small bowls-can you fill the bowl so it is almost empty/half full/almost full/full?
Fill bowls with porridge- which bowl has the most/least?
Positional language

TARGET: TBAT use language related to fractions

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TARGET: TBAT use language related to fractions

Little Red Riding Hood

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Use shapes to create a picture of Grandma's cottage?

Share the food in grandma's basket with a friend-how much do you have altogether?

Double the number of cakes in grandma's basket Positional language

TARGET: TBAT use language related to fractions

Little Red Riding Hood

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Count the number of cakes in Grandma's basket

Share the food in grandma's basket with a friend- how much do you have altogether?

Double the number of cakes in grandma's basket
Positional language

TARGET: TBAT use language related to fractions

TBAT show an interest in different occupations and ways of life TBAT to show an interest in the lives of people who are familiar to them TBAT remember and talk about significant events in their own experience

TBAT recognise and describe special times or events for family or friends TBAT know some of the things that make them unique and can talk about some of the similarities and differences in relation to their friends and families.

TBAT notice detailed features of objects in their environment TBAT comment and ask questions about aspects of their familiar world such as the place where they live or the natural world

TBAT talk about some of the things they have observed such as plants, animals, naturals and found objects TBAT develop an understanding of growth, decay and changes over time TBAT show care and concern for living things and the environment TBAT know that information can be retrieved from computers

TBAT seek to acquire basic skills in turning on and operating some ICT equipment

TBAT know how to operate simple equipment e.g. turns on CD player and uses remote control TBAT use a simple age appropriate

program http://www.bbc.co.uk/programmes/p0

http://www.bbc.co.uk/programmes/pt 1fff1d Jack and the beanstalk programme

What is inside a bean?
What does a bean need to grow?
Planting beans and seeds
What is a castle?
Parts of a castle

Jack and the Beanstalk

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Goldilocks and the Three Bears

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Have a broken chair with cameras, magnifying glass etc- who has done it?

Find a way to keep Goldilocks out of the classroom to stop her eating all the porridge- write notes to Goldilocks

Make a house for the Three Bears and compare the sizes Have a tea party Where do bears live? What do they

like?

Goldilocks and the Three Bears

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Little Red Riding Hood

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turning on and operating some ICT

TBAT use a simple age appropriate program

Make a house for grandma- explore different types of homes
Healthy/unhealthy food choices
Talk about grandparents
Learn about the woods- who lives
there, what kind of trees are there?
Learn about wolves- where do they
live? What they are like?
Bake cakes for grandma
Find a way to help Little Red Riding
Hood cross the woods to get to
Grandma's house- positional
language

Little Red Riding Hood

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Bake cakes for grandma Find a way to help Little Red Riding Hood cross the woods to get to Grandma's house

TBAT understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.

TBAT begin to be interested in and describe the texture of things.
TBAT realise tools can be used for a

purpose. TBAT develop preferences for forms

of expression.
TBAT begin to build a repertoire of songs and dances

TBAT explore the different sounds of instruments.

TBAT explore what happens when they mix colours.

TBAT use simple tools and techniques competently and appropriately.

TBAT sing to self and makes up simple songs.

TBAT make up rhythms. TBAT build stories around toys, e.g. farm animals needing rescue from an

armchair 'cliff'.
TBAT use available resources to create props to support role-play.
TBAT capture experiences and responses with a range of media, such as music, dance and paint and other materials or words

TBAT create simple representations of events, people and objects

TBAT choose particular colours to use for a purpose.

TBAT introduce a storyline or narrative into their play.

TBAT play alongside other children who are engaged in the same theme. TBAT play cooperatively as part of a group to develop and act out a narrative.

Planting
Puppets
Mark making on a giant scale
Mark making on a small scale
Design own seed packet
Build a castle
Build a beanstalk

Jack and the Beanstalk

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Baking scones

Planting
Puppets
Mark making on a giant scale
Mark making on a small scale
Design own seed packet
Build a castle
Build a beanstalk

Goldilocks and the Three Bears

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Explore hard/soft materials
Porridge playdough
Sensory porridge play
Make porridge for snack
Sing Goldilocks and The Three Bears
song
Build houses for the bears and
commare sizes

Draw/ paint the characters from the

Goldilocks and the Three Bears

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Porridge playdough
Sensory porridge play
Make porridge for snack or make
flapjacks?
Sing Goldilocks and The Three Bears
song
Build houses for the bears and

compare sizes
Dra/paint the characters from the story

Little Red Riding Hood

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Draw/paint characters from the story Sequence the story Build Grandma a house Tree rubbings Stick puppets Make a basket for Grandma Make a bag/box to carry a cake

Make flowers for grandma

Little Red Riding Hood

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TBAT play alongside other children

TBAT play alongside other children who are engaged in the same theme. TBAT play cooperatively as part of a group to develop and act out a narrative.

Draw/paint characters from the story Sequence the story Build Grandma a house Tree rubbings Stick puppets Make a basket for Grandma Make a bag/box to carry a cake Make flowers for grandma

		Jack and the Beanstalk	Goldilocks and the Three	Goldilocks and the Three	Little Red Riding Hood	Little Red Riding Hood
	Jack and the Beanstalk		Bears	Bears		
		Explore what a traditional tale is			Explore what a traditional tale is	Explore what a traditional tale is
and	Explore what a traditional tale is	Go on a fairy tale scavenger hunt	Explore what a traditional tale is	Explore what a traditional tale is	Go on a fairy tale scavenger hunt	Go on a fairy tale scavenger hunt
	Go on a fairy tale scavenger hunt	Set up a builders' role play	Go on a fairy tale scavenger hunt	Go on a fairy tale scavenger hunt	Set up a builders' role play	Set up a builders' role play
	Set up a builders' role play	Read a range of traditional tales	Set up a builders' role play	Set up a builders' role play	Read a range of traditional tales	Read a range of traditional tales
7 21	Read a range of traditional tales	Retell our own stories	Read a range of traditional tales	Read a range of traditional tales	Retell our own stories	Retell our own stories
	Retell our own stories	Puppets of traditional tales	Retell our own stories	Retell our own stories	Puppets of traditional tales	Puppets of traditional tales
0\ PI	Puppets of traditional tales Story stones of traditional tales	Story stones of traditional tales	Puppets of traditional tales Story stones of traditional tales	Puppets of traditional tales Story stones of traditional tales	Story stones of traditional tales	Story stones of traditional tales Come to Nursery dressed in
PROVISION OR PLAY	Story stories of traditional tares		Story stories of traditional tales	Story stories of traditional tales		PJs with favourite traditional
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