

Ashton West End Primary Academy Calculation Policy





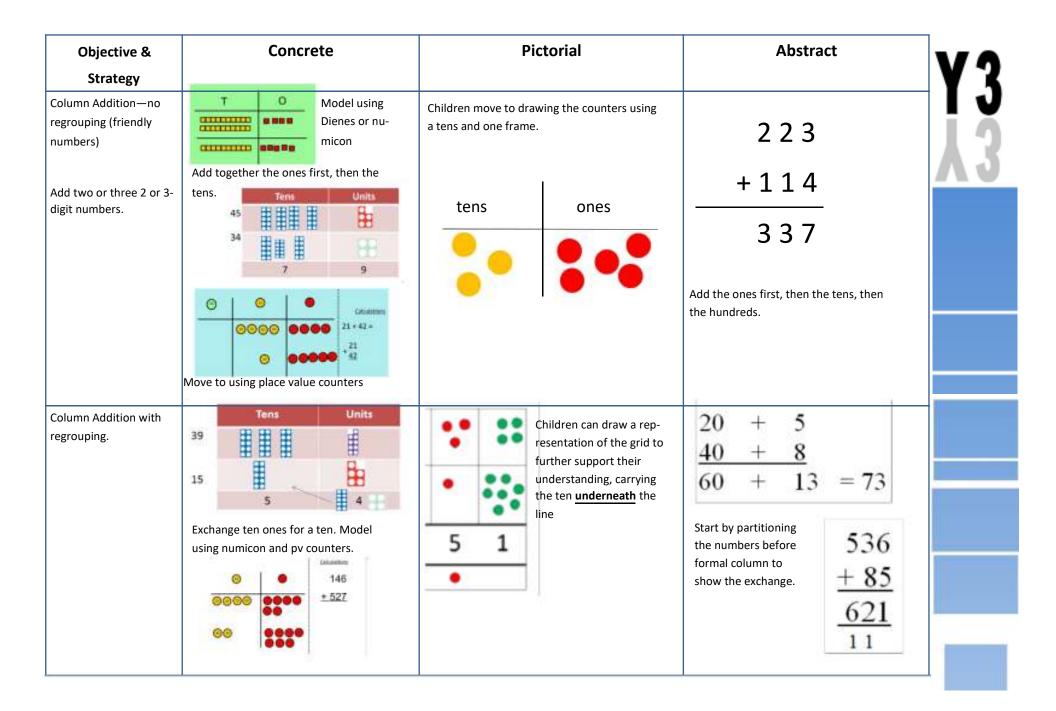
This policy has been largely adapted from the White Rose Maths Hub Calculation Policy with further material added.

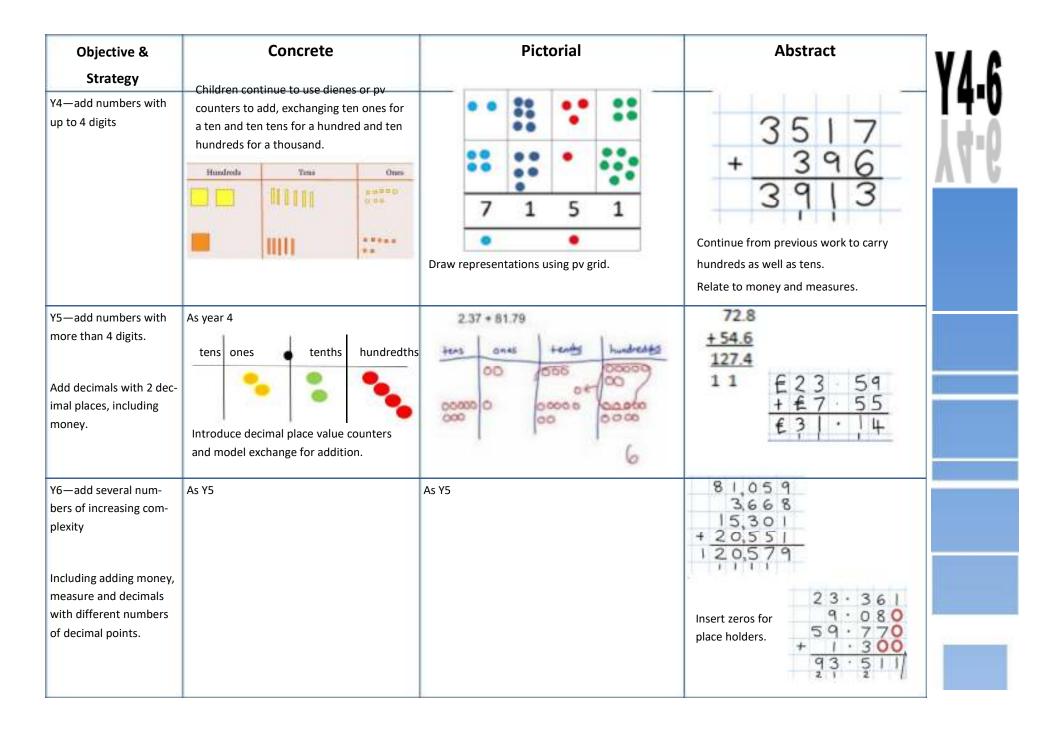
Maths Subject Leaders: K.Pizuti and S.Taylor September 2019

Objective & Strategy	Concrete	Pictorial	Abstract	V
Combining two parts to make a whole: part- whole model	Use part part whole model. Use cubes to add two numbers together as a group or in a bar.	Use pictures to add two num- bers together as a group or in a bar.	4 + 3 = 7 Use the part-part 10= 6 + 4 whole diagram as shown above to move into the abstract.	
Starting at the big- ger number and counting on	Start with the larger number on the bead string and then count on to the smaller num- ber 1 by 1 to find the answer.	12 + 5 = 17 Start at the larger number on the number line and count on in ones or in one jump to find the answer.	5 + 12 = 17 Place the larger number in your head and count on the smaller number to find your answer.	
Regrouping to make 10. This is an essential skill for column addition later.	6 + 5 = 11 Start with the bigger number and use the smaller number to make 10. Use ten frames.	Use pictures or a number line. Regroup or partition the smaller number using the part part whole model to make 10. 9+5=14	7 + 4= 11 If I am at seven, how many more do I need to make 10. How many more do I add on now?	
Represent & use number bonds and related subtraction facts within 20	2 more than 5.		Emphasis should be on the language '1 more than 5 is equal to 6.' '2 more than 5 is 7.' '8 is 3 more than 5.'	

Objective & Strategy	Concrete	Pictorial	Abstract
Adding multiples of	50= 30 = 20 Model using dienes and bead strings	Use representations for base ten.	20 + 30 = 50 70 = 50 + 20 $40 + \Box = 60$
Use known number facts Part part whole	20 brindform Children ex- plore ways of making num- bers within 20	20 	□ + 1 = 16 16 - 1 = □ 1 + □ = 16 16 - □ = 1
Jsing known facts		$\begin{array}{c} \vdots & + \vdots & = \vdots \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\$	3 + 4 = 7 leads to 30 + 40 = 70 leads to 300 + 400 = 700
Bar model	3 + 4 = 7	7 + 3 = 10	23 25 23 + 25 = 48

Objective & Strategy	Concrete	Pictorial	Abstract	٧٩
Add a two digit number and ones	17 + 5 = 22Use ten frame to make 'magic tenChildren explore the pattern.17 + 5 = 2227 + 5 = 32	Use part part whole and number line to model. 17 + 5 = 22 3 (2) 16 + 7 16 + 7 16 + 7 16 + 20 (2)	17 + 5 = 22 Explore related facts $17 + 5 = 22$ $5 + 17 = 22$ $22 - 17 = 5$ $17 - 5$ $22 - 5 = 17$	λS
Add a 2 digit num- ber and tens	$ \begin{array}{c} $	27 + 30 +10 +10 +10 27 37 47 57	27 + 10 = 37 27 + 20 = 47 27 + □ = 57	
Add two 2-digit numbers	Model using dienes , place value counters and numicon	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	25 + 47 $20 + 5$ $40 + 7$ $20 + 40 = 60$ $5 + 7 = 12$ $60 + 12 = 72$	
Add three 1-digit numbers	Combine to make 10 first if possible, or bridge 10 then add third digit	Regroup and draw representation. = 15	4 + 7 + 6 = 10 + 7 $= 17$ Combine the two numbers that make/bridge ten then add on the third.	





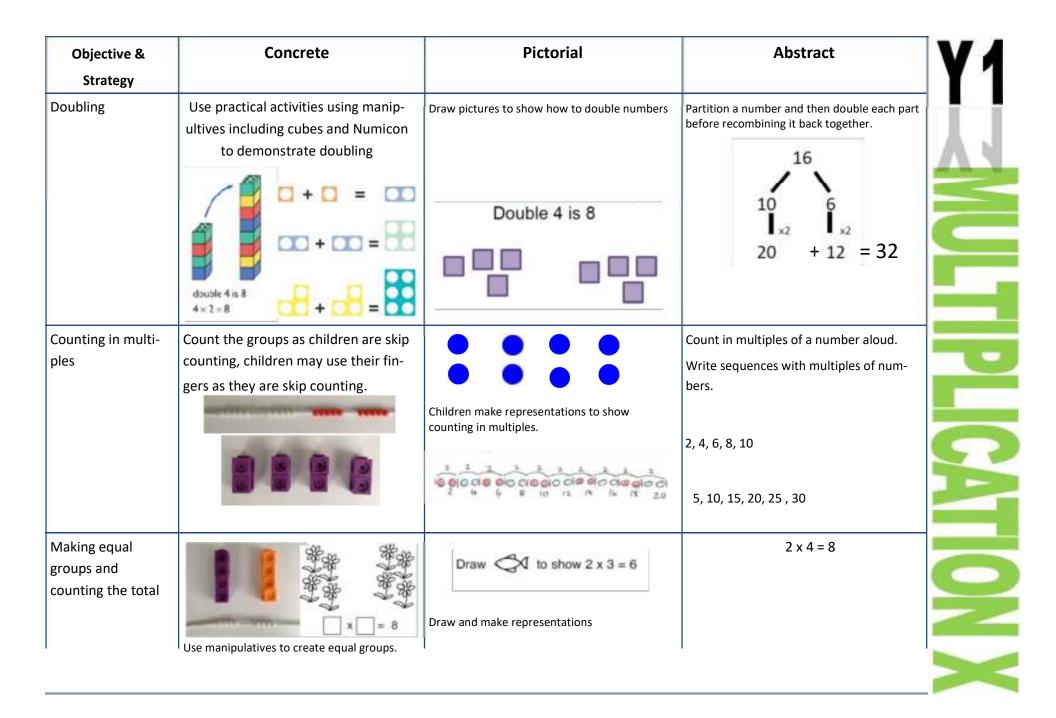
Objective & Strategy	Concrete	Pictorial	Abstract	٧ł
Taking away ones.	Use physical objects, counters , cubes etc to show how objects can be taken away. 6-4 = 2		7—4 = 3	
	4-2=2	15 - 3 = 12 Cross out drawn objects to show what has been taken away.	16—9 = 7	S
Counting back	Move objects away from the group, counting backwards.	5 - 3 = 2	Put 13 in your head, count back 4. What number are you at?	8
	Move the beads along the bead string as you count backwards.	Count back in ones using a number line.		3
Find the Difference	Compare objects and amounts 7 'Seven is 3 more than four' 4 T am 2 years older than my	Count on using a number line to find the difference.	Hannah has12 sweets and her sister has 5. How many more does Hannah have than her sister.?	9
	sister Shanch Shanch Stand Lay objects to represent bar model.	+8 +6 1 1 2 3 4 5 6 7 8 9 10 11 12		2

Objective & Strategy	Concrete	Pictorial	Abstract
Represent and use number bonds and related subtraction facts within 20 Part Part Whole model	Link to addition. Use PPW model to model the inverse. If 10 is the whole and 6 is one of the arts, what s the other part?		Move to using numbers within the part whole model.
Make 10	10-6 = 4 14-9 Make 14 on the ten frame. Take 4 away to make ten, then take one more away so	Use pictorial representations to show the part.	16—8 How many do we take off first to get to 10? How many left to take off?
Bar model	that you have taken 5. 5-2 = 3	XXXXXXXXXXX	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$

Objective & Strategy	Concrete	Pictorial	Abstract
Regroup a ten into ten ones	Use a PV chart to show how to change a ten into ten ones, use the term 'take and make'	20 - 4 =	20—4 = 16
Partitioning to sub- tract without re- grouping. 'Friendly numbers'	34—13 = 21 Use Dienes to show how to par- tition the number when subtracting without regroup- ing.	Children draw representations of Dienes and cross off. $ \begin{array}{c} $	43—21 = 22
Make ten strategy Progression should be crossing one ten, crossing more than one ten, cross- ing the hundreds.	34-28 Use a bead bar or bead strings to model counting to next ten and the rest.	Use a number line to count on to next ten and then the rest.	93—76 = 17

Objective & Strategy	Concrete	Pictorial	Abstract	V2
Column subtraction without regrouping (friendly numbers)	47—32 Use base 10 or Numicon to model	Darw representations to support under- standing	$47-24=23$ $-\frac{20+4}{20+3}$ Intermediate step may be needed to lead to clear subtraction under- standing. 32	
Column subtraction with regrouping	Tens Units Image: Constraint of the second secon	45 76 Tens lones 16 16 16 16 16 16 16 16 16 16	836-254*582 Begin by partitioning into pv columns 200 50 4 Good 20 728-5#2-144 Then move to formal method.	BTRAC

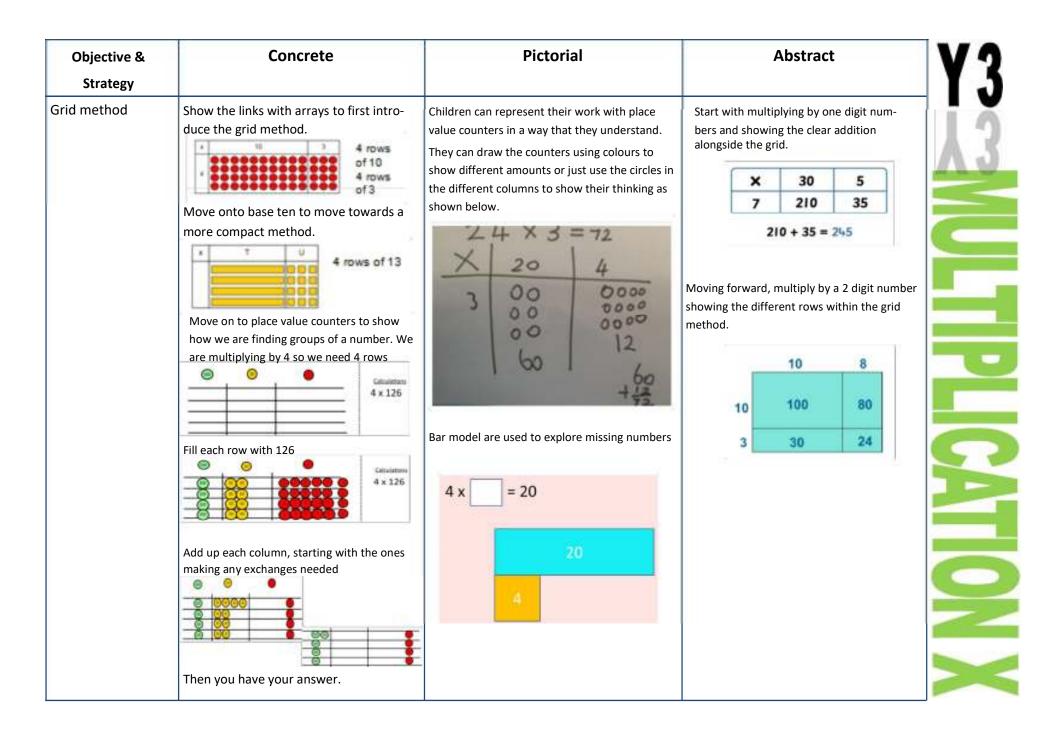
Objective & Strategy	Concrete	Pictorial	Abstract	VIC
Subtracting tens and ones Year 4 subtract with up to 4 digits. Introduce decimal subtrac- tion through context of money	234 - 179	Children to draw pv counters and show their exchange—see Y3	2 X 5 4 - 1 5 6 2 1 1 9 2 Use the phrase 'take and make' for ex- change	
Year 5- Subtract with at least 4 dig- its, including money and measures. Subtract with decimal values, including mixtures of integers and decimals and aligning the decimal	As Year 4	Children to draw pv counters and show their exchange—see Y3	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	TRAC
Year 6—Subtract with increasingly large and more complex numbers and decimal values.			$\frac{3}{6}, \frac{3}{6}, \frac{3}{6}, \frac{3}{6}, \frac{9}{4}, \frac{9}{4}, \frac{9}{4}, \frac{9}{6}, \frac{9}{7}, \frac{9}{5}, \frac{1}{7}, \frac{9}{7}, \frac{1}{9}, \frac{1}{9}, \frac{1}{9}, \frac{1}{5}, \frac{3}{7}, \frac{1}{7}, \frac{9}{7}, \frac{1}{9}, \frac{1}{9}, \frac{1}{9}, \frac{1}{5}, \frac{3}{7}, \frac{1}{7}, \frac{9}{7}, \frac$	TION -

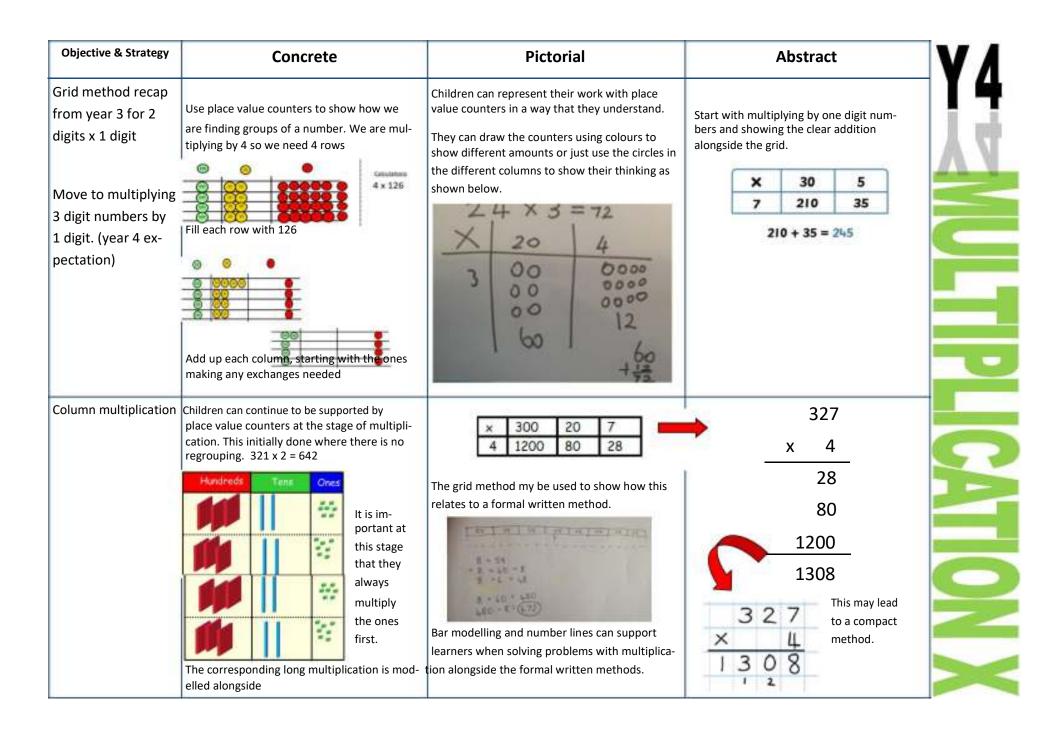


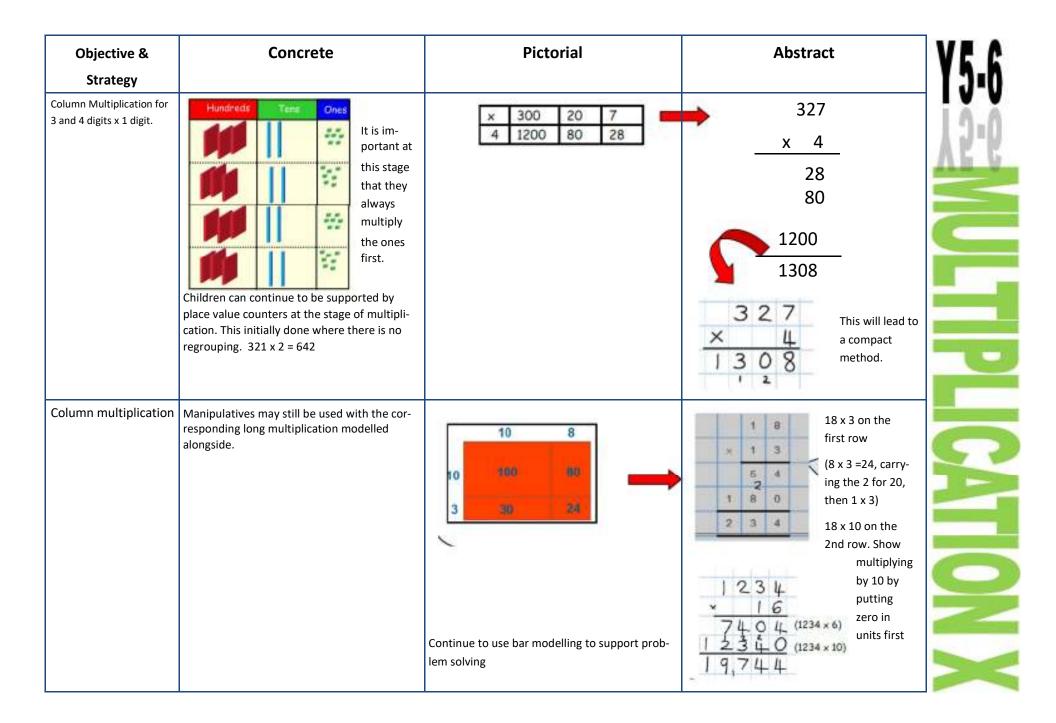
Objective &	Concrete	Pictorial	Abstract
Strategy			
Repeated addition	Use different objects to add equal groups	Use pictorial including number lines to solve problem&ere are 3 sweets in one bag. How many sweets are in 5 bags altogether?	Write addition sentences to describe objects and pictures.
Understanding ar- rays	Use objects laid out in arrays to find the an- swers to 2 lots 5, 3 lots of 2 etc.	Draw representations of arrays to show under- standing	3 x 2 = 6 2 x 5 = 10

Objective & Strategy	Concrete	Pictorial	Abstract
Doubling	Model doubling using dienes and PV counters.	Draw pictures and representations to show how to double numbers	Partition a number and then double each part before recombining it back together. 16 10 10 10 10 10 10 10 10
Counting in multi- ples of 2, 3, 4, 5, 10 from 0 (repeated addition)	Count the groups as children are skip counting, children may use their fin- gers as they are skip counting. Use bar models. 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 = 40	Number lines, counting sticks and bar models should be used to show repre- sentation of counting in multiples.	Count in multiples of a number aloud. Write sequences with multiples of numbers. 0, 2, 4, 6, 8, 10 0, 3, 6, 9, 12, 15 0, 5, 10, 15, 20, 25, 30 $4 \times 3 = $

Objective & Strategy	Concrete	Pictorial	Abstract	Y
Multiplication is commutative	Create arrays using counters and cubes and Numicon. Description <	Use representations of arrays to show different calculations and explore commutativity.	12 = 3×4 12 = 4×3 Use an array to write multiplication sentences and reinforce repeated addition. 00000 5 + 5 + 5 = 15 3 + 3 + 3 + 3 + 3 = 15 5 x 3 = 15 3 x 5 = 15	
Using the Inverse This should be taught alongside division, so pupils learn how they work alongside each other.		$\begin{vmatrix} 4 & 2 \\ \hline 4 & 2 \\ \hline \times & = \\ \hline \times & = \\ \hline \times & = \\ \hline \div & = \\ \end{vmatrix}$	$2 \times 4 = 8$ $4 \times 2 = 8$ $8 \div 2 = 4$ $8 \div 4 = 2$ $8 = 2 \times 4$ $8 = 4 \times 2$ $2 = 8 \div 4$ $4 = 8 \div 2$ Show all 8 related fact family sentences.	





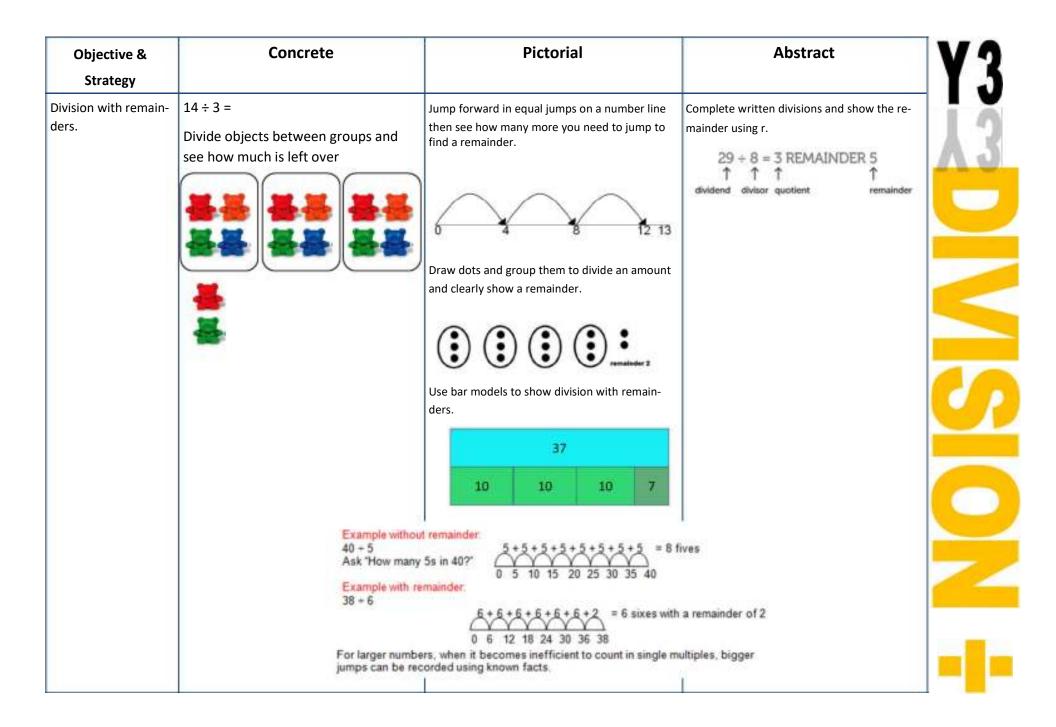


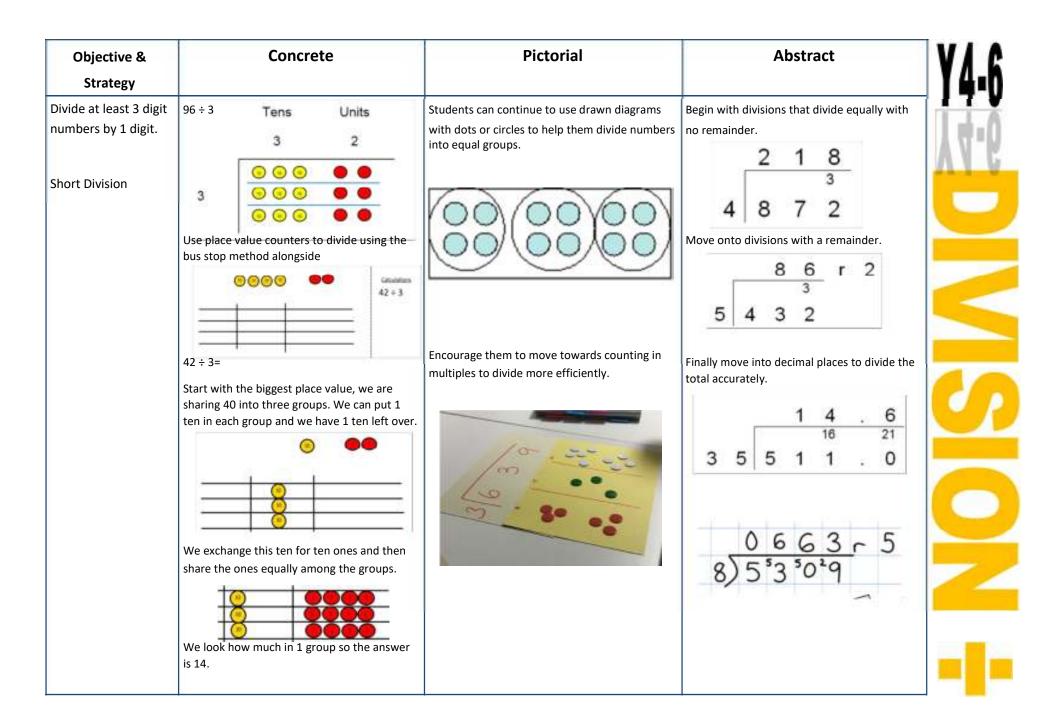
Objective &	Concrete	Pictorial	Abstract
Strategy Multiplying decimals up to 2 decimal plac- es by a single digit.			Remind children that the single digit belongs in the units column. Line up the decimal points in the question and the answer.
			25.52

Objective &	Concrete	Pictorial	Abstract	V٩
Objective & Strategy Division as sharing Use Gordon ITPs for modelling	<section-header></section-header>	Pictorial Children use pictures or shapes to share quanti- ties. Shared between 2 is 4 Sharing: Sharing: 12 shared between 3 is 4	Abstract 12 shared between 3 is 4	
	ave 10 cubes, can you share them equally in roups?			

Objective & Strategy	Concrete	Pictorial	Abstract	Y
Division as sharing	I have 10 cubes, can you share them equally in 2 groups?	Children use pictures or shapes to share quanti- ties. $\begin{array}{c} & & & & & & & & & & & & & & & & & & &$	12 ÷ 3 = 4	
Division as grouping	Divide quantities into equal groups. Use cubes, counters, objects or place value counters to aid understanding.	Use number lines for grouping	28 ÷ 7 = 4 Divide 28 into 7 groups. How many are in each group?	

Objective & Strategy	Concrete	Pictorial	Abstract
Division as grouping	Use cubes, counters, objects or place value counters to aid understanding. 24 divided into groups of $6 = 4$ 96 + 3 = 32	Continue to use bar modelling to aid solving division problems. 20 20 $\pm 5 = ?$ 5 x ? = 20	How many groups of 6 in 24? 24 ÷ 6 = 4
Division with arrays	Link division to multiplication by creating an array and thinking about the number sentences that can be created. Eg $15 \div 3 = 5$ $5 \times 3 = 15$ $15 \div 5 = 3$ $3 \times 5 = 15$	Draw an array and use lines to split the array into groups to make multiplication and division sentences	Find the inverse of multiplication and division sentences by creating eight linking number sentences. 7 x 4 = 28 4 x 7 = 28 28 ÷ 7 = 4 28 ÷ 4 = 7 28 = 7 x 4 28 = 4 x 7 4 = 28 ÷ 7 7 = 28 ÷ 4





Long Division

Step 1—a remainder in the ones

4 does not go into 1 (hundred). So combine the 1 hundred with the 6 tens (160).

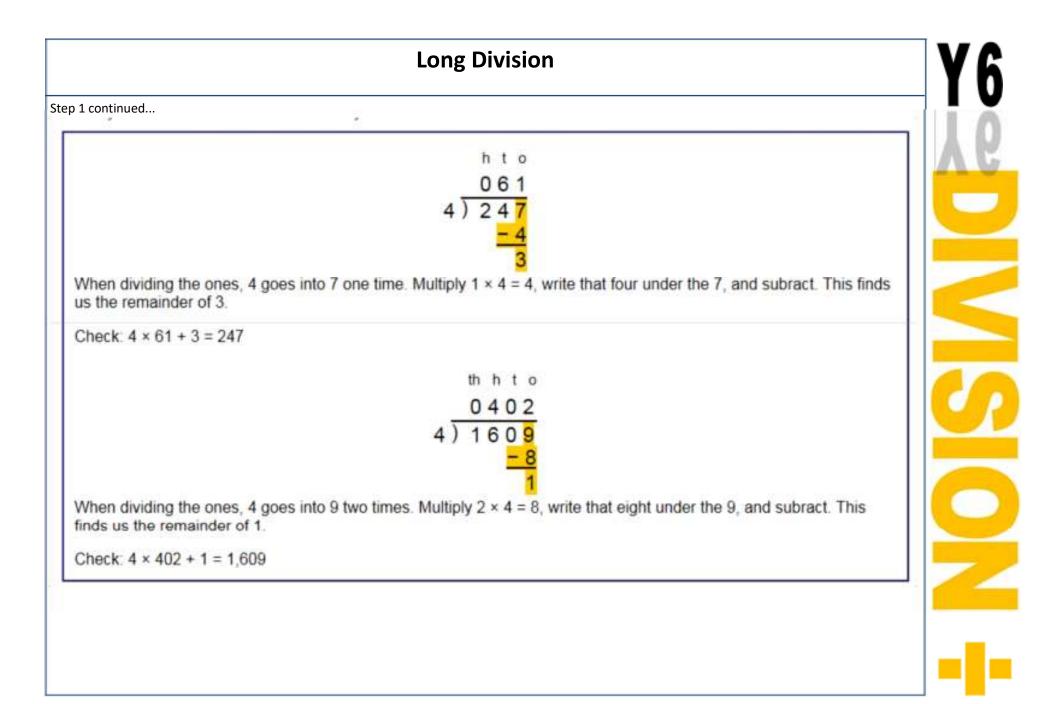
4 goes into 16 four times.

4 goes into 5 once, leaving a remainder of 1.



8 does not go into 3 of the thousands. So combine the 3 thousands with the 2 hundreds (3,200).

8 goes into 32 four times (3,200 ÷ 8 = 400) 8 goes into 0 zero times (tens). 8 goes into 7 zero times, and leaves a remainder of 7.



Long Division

Step 2—a remainder in the tens

1. Divide.	2. Multiply & subtract.	3. Drop down the next digit.
t o	t o 2	t o 29
2)58	2)58	2)58
Two goes into 5 two times, or 5 tens + 2 = 2 whole tens but there is a remainder!	1 To find it, multiply 2 × 2 = 4, write that 4 under the five, and subtract to find the remainder of 1 ten.	1 8 Next, drop down the 8 of the ones next to the leftover 1 ten. You combine the remainder ten with 8 ones, and get 18.

1. Divide.	2. Multiply & subtract.	3. Drop down the next digit.	
t o	t o	to	
29	29	29	
-4	2)58	2)58	
18	18	18	
	- 1 8	-18	
Divide 2 into 18. Place 9 into the quotient.	Multiply 9 × 2 = 18, write that 18 under the 18, and subtract.	The division is over since there are no more digits in the dividend. The quotient is 29.	

Y6

