

## English Home Learning

Remember, all of your home learning, for every subject, can be accessed on Sharepoint and Class Dojo

**Tuesday 28th September 2020**

**LO: To describe a character to engage the reader.**

### Learning:

Today we are going to continue working on improving our descriptive skills but this time using some fronted adverbials, metaphors and similes. Today we will practise using these in some sentences to then write a short paragraph of description tomorrow.

Use these videos again of the chapters you used yesterday and the information I give you below you will write some descriptive sentences about one of the characters of the Constellation Council. If you want to stick with Virgo you can.

## SIMILE

## VS

## METAPHOR

Two of the most famous methods that work very well are similes and metaphors. Both of them are widely used by writers to create mental images for their readers and make their texts more lively and interesting.

### USAGE

When you use a **SIMILE**, you say that something is like or as something else.

### USAGE

When you paint a picture by saying that something is something else, you use a **METAPHOR**.

## Fronted Adverbials

Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

| Time                    | Frequency         | Place                        | Manner               | Possibility                           |
|-------------------------|-------------------|------------------------------|----------------------|---------------------------------------|
| Afterwards,             | Often,            | Above the clouds,            | Sadly,               | Almost unbelievably,                  |
| Already,                | Again,            | Below the sea,               | Slowly,              | Much admired,                         |
| Always,                 | Daily,            | Here,                        | Happily,             | Nearly asleep,                        |
| Immediately,            | Weekly,           | Outside,                     | Awkwardly,           | Quite understandably,                 |
| Last month,             | Fortnightly,      | Over there,                  | Bravely,             | Really happily,                       |
| Now,                    | Yearly,           | There,                       | Like a ... ,         | Perhaps,                              |
| Soon,                   | Sometimes,        | Under the ground,            | As quick as a flash, | Maybe,                                |
| Yesterday,              | Rarely,           | Upstairs,                    | As fast as he could, | Just arrived,                         |
| Today,                  | Every second,     | In the distance,             | Without a sound,     | Certainly amused,                     |
| Tomorrow,               | Twice a year,     | Between the sea and the sky, | Without warning,     | Obviously angry,                      |
| Next year,              | Once a minute,    | Everywhere she looked,       | Unexpectedly,        | Definitely confused,                  |
| In January,             | Once,             | Around the tent,             | Unfortunately,       | Completely exhausted,                 |
| On Tuesday,             | Once or twice,    | Back at the house,           | Suddenly,            | Barely alive,                         |
| In the morning,         | Three times,      | Nearby,                      | Mysteriously,        | Out of breath,                        |
| After a while,          | Constantly,       | Down by the cliffs,          | Frantically,         | Decidedly unimpressed,                |
| As soon as she could,   | Regularly,        | Behind the shed,             | Anxiously,           | Perfectly confident,                  |
| Before long,            | Frequently,       | In the wooden box,           | Courageously,        | Positively trembling with excitement, |
| All of a sudden,        | Infrequently,     | Over my bed,                 | Silently,            | Purely practically,                   |
| In the blink of an eye, | Occasionally,     | Somewhere near here,         | Curiously,           | Somewhat flustered,                   |
| Just then,              | Rarely,           | Far away,                    | Nervously,           | Utterly joyous,                       |
| Eventually,             | Never in my life, | Wherever they went,          | Rapidly,             | Totally overwhelmed,                  |
| Later,                  | Never before,     | North of here,               | Carefully,           |                                       |



### **Videos / resources to help:**

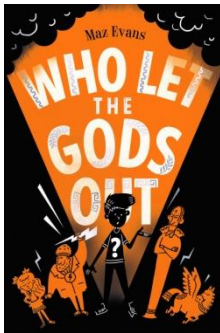
<https://www.youtube.com/watch?v=JPEmbt8Qoy0> What is a metaphor?

<https://www.youtube.com/watch?v=ROmKMtLWY14> What is a simile?

<https://www.youtube.com/watch?v=pCpJXDyOtb8> What is a fronted adverbial?

### **Your task:**

Listen to the videos above again where someone reads out loud both chapter 8 and 9 of *Who Let the Gods Out*. Remind yourself of the description of the characters in the story.



[https://www.youtube.com/watch?v=6Ur\\_i54y\\_gE](https://www.youtube.com/watch?v=6Ur_i54y_gE)

<https://www.youtube.com/watch?v=MLvX7CotazQg>

When you have done this please complete the following instructions.

1. Write 2 sentences using a fronted adverbial to write about one of the Constellation Council.
2. Write 2 sentences using a metaphor to describe a character from the Constellation Council.
3. Write 2 sentences using a simile to describe a character from the Constellation Council.

If using sharepoint edit this document.

If using Class Dojo put it on the activity attached to this work on your portfolio.